

AA GRAPEVINE

The International Journal of Alcoholics Anonymous

GRAPEVINE EDITORIAL POLICY

Grapevine, often called (referred to as) “Our meeting in print,” publishes articles that reflect the full diversity of experience and opinion found within the Fellowship of Alcoholics Anonymous. No one viewpoint or philosophy dominates its pages, and in determining the editorial content, the editors rely on the principles of the Twelve Traditions.

The heart of Grapevine is in the shared experience of individual AA members working the AA program and applying the spiritual principles of the Twelve Steps. Yet what works for one individual or AA group may not always work for another.

For this reason, from month to month, articles may be published that appear to contradict one another. Seeking neither to gloss over difficult issues, nor to present such issues in a harmful or contentious manner, Grapevine tries to embody the widest possible view of the AA Fellowship.

The Charter of the General Service Conference guarantees the Grapevine editor’s right to accept or reject material for publication. Grapevine staff members evaluate articles and, while some editing is done for purposes of clarity, styling and length, the editors encourage all writers to express their own experience in their own unique way.

Articles are not intended to be statements of AA policy, nor does publication of any article constitute endorsement by either Alcoholics Anonymous or Grapevine. Articles are invited, although no payment can be made nor can material be returned.

1986 CONFERENCE ADVISORY ACTION

“Since each issue of the Grapevine cannot go through the Conference-approval process, the Conference recognizes the AA Grapevine as the international journal of Alcoholics Anonymous.”

In keeping with the 1986 Conference Advisory Action, member’s stories and content that comprise Grapevine and La Viña print and online journals are not submitted to the Conference process.

Historically, adherence to Grapevine’s editorial policy has been management’s responsibility subject to the Twelve Traditions. Submitted materials are subjected to an editorial process wherein at least three member’s read and forward the story for possible publication.

Generally, AAGV Inc. lightly edits stories and does not make changes to stories once published.