

# **GUIDELINES FOR CONTRIBUTING TO GRAPEVINE**

Grapevine is published both as a monthly, print magazine and frequently updated website. Here are suggestions and tips for submitting your art, photos and writing.

### WRITING ARTICLES

Before writing, you might want to leaf through a few issues to see what kinds of articles are published. Most are first-person accounts of the writer's experience with alcoholism and Alcoholics Anonymous. Grapevine publishes stories for special departments such as Emotional Sobriety, Sponsorship, Newcomers, Youth Enjoying Sobriety, Old-Timers and Home Group, as well as articles about the Steps and Traditions, jokes for "At Wit's End" and letters for "Dear Grapevine." But you are not confined to these topics. The editors are always looking for innovative material, as long as it relates to AA experience and reflects an awareness of AA's singleness of purpose. Articles are reviewed by the editorial staff and selected by consensus. You will be notified if your story or photo is selected for publication.

# WHAT THE GRAPEVINE DOES NOT PUBLISH

Poems, prayers, song lyrics, tributes to individuals, plays, previously published material or anything unrelated to AA or that violates the principles of AA.

# LENGTH AND FORMAT

The magazine publishes work of different lengths, from snappy one-liners and one-paragraph anecdotes to five- or six-page articles. Suggested manuscript length is 300 to 1500 words or three to five double-spaced typed pages. Handwritten manuscripts should be written clearly on one side of the paper.

## **TIMING**

The process of article selection for any issue begins about five months before the cover date. Take the December issue as an example: Articles are selected around the beginning of August; the editing and production process takes three months; and the issue comes off the press the first of November, in time

to be mailed to subscribers by the cover date. As a result, a holiday-themed article mailed to Grapevine in November, would arrive after the December issue is already printed. (It might, however, be saved for the following December.)

## SUBMITTING ARTICLES, LETTERS AND HUMOR

Email submissions to gveditorial@aagrapevine.org; or mail to: Grapevine Editorial Dept. 475 Riverside Drive New York, NY 10115 or upload them directly to the website. If your work is fairly short, the simplest way to submit it is with the web upload form or within the body of your email. However, if you wish to attach a file to your email, please save the document in Word or simple text. Include your full name, address, phone number and email address. Please keep a copy of your work as manuscripts cannot be returned.

## CONTRIBUTING PHOTOGRAPHS, ILLUSTRATIONS AND CARTOONS

Grapevine uses members' photographs, drawings and paintings when they relate to specific articles; photos for "If Walls Could Talk," Grapevine's gallery of meeting places around the world; original cartoons, never published elsewhere;

and photos for the annual Wall Calendar Photo Contest, announced in the fall. We also are interested in working with artists who can create professional-quality images from assigned story lines.

# HOW TO SUBMIT YOUR ART

Email art, or send links to a website displaying your art, to:

gveditorial@aagrapevine.org

# FORMAT

### IF WALLS COULD TALK

Photos must be sent as high resolution (300 dpi for the print magazine) jpgs. If needed, prints can be mailed to: Grapevine Editorial Dept. 475 Riverside Drive New York, NY 10115

#### **ALL OTHER ART**

Email a link displaying your art or send low resolution (72 dpi) jpgs. The more pictures we have to browse, the better. If we select one of your pieces, we will then ask you to send a high resolution (300 dpi) version.

If you are mailing prints, each photo or piece of artwork should be clearly marked with your name, address, phone number and email address. "If Walls Could Tal" submissions also should include the group's name and location.